

tormius

~~~~~

# portfolio

Tormius is Adrià Tormo  
who does digital art  
from Valencia, Spain



Golf (2025)

Digital Painting



## Adrià Tormo

b. August 23, 1996  
in Xàtiva, Valencia (Spain)

I'm Tormius, a digital artist working at the intersection of geometric abstraction and the absurd.

Based in Valencia, Spain, my practice revolves around bold shapes, vivid colors, and a commitment to visual clarity: compositions that explore tension, playfulness, and meaning through structure. Drawing from avant-garde movements such as Cubism, Surrealism, and Constructivism, I aim to evolve these references into something adaptive that can be technical when the work demands it and free and chaotic when I need to experiment, balancing minimalism and *horror vacui* in a deliberate resistance to categorization.

My background is in graphic design, which gave me the structural foundation I still rely on: grids, hierarchy, spacing, color theory... But I'm a strong believer in self-learning as a lifelong discipline. Curiosity has taught me more than any formal program could, constantly pushing me to pick up new tools, techniques, and ways of seeing.

I've been active in the Web3 art space since 2021, both creating and collecting. It's given me a space to build, share, and refine my work alongside supporters and artists I admire.

For me, the absurd is a core principle of my practice. I'm not looking for meaning at first, but rather experimenting without a predetermined outcome, letting each piece find its own direction as it takes shape and welcoming whatever odd characters or themes decide to show up along the way.

Right now, my focus is on pushing this visual language further and seeing where it wants to go next.

# CV

## Interviews

2025  
**Interview with Tormius**  
by Shape Team for Shape

2025  
**Weekly Dose of ART #2:  
The Geometry of Joy: How Tormius  
Turns Chaos into Playful Universes**  
by Justin Wetch for 24 Hours of Art

2025  
**An interview with Tormius**  
by Carlo Borloni for NINFA

2025  
**In conversation with Tormius**  
by Hannah Vanek for OpenSea

## Exhibitions (collectively)

2024  
**Animals**  
*The Builders DAO x NOX Gallery  
Lisbon, Portugal*

2023  
**The Canal Street Show**  
*Lume Studios  
New York City, USA*

2023  
**NFT NYC**  
*Times Square  
New York City, USA*

2022  
**Digital Abstraction**  
*OxSociety x SuperRare  
Montreal, Canada*

2022  
**show(your)self**  
*Curated by Rik Oostenbroek  
Amsterdam, Netherlands*

## Art Residencies

2025  
**Rio Art Residency**  
*Rio de Janeiro, Brazil*

# statement

My artistic language is shaped by form and structure, but also by unpredictability and intuition. It's how I translate my ideas into art.

I'm influenced by both the past and the present, drawing from avant-garde movements like Cubism, Surrealism, and Constructivism, where geometry, abstraction, and the unexpected became tools to say something new, alongside contemporary artists who push me to keep evolving.

Over time, I've developed a way of working that lies somewhere between control and instinct, and the tension between the two is what I always return to.

My practice has always consisted of constructing a precise, hierarchical visual language that makes an impact at first glance and invites the viewer to examine its details up close. What interests me most is exploring what happens just before something makes sense, letting the work speak for itself and determine its own path.

Lately, I've been incorporating the absurd into my work more consciously, allowing that way of thinking and seeing to shape what I do and how I do it. I'm moving toward it deliberately, maintaining technical rigor while letting something stranger emerge.



Created in 2025 at the *Rio Art Residency* in Rio de Janeiro where I discovered a new milestone in my exploration of the absurd and abstraction.

**Tormicália III** *Digital Painting*



**Sailing**  
*Digital Painting*

Created in 2025.  
Part of The Art of  
Play series  
where I explored  
digital painting  
for the first time.



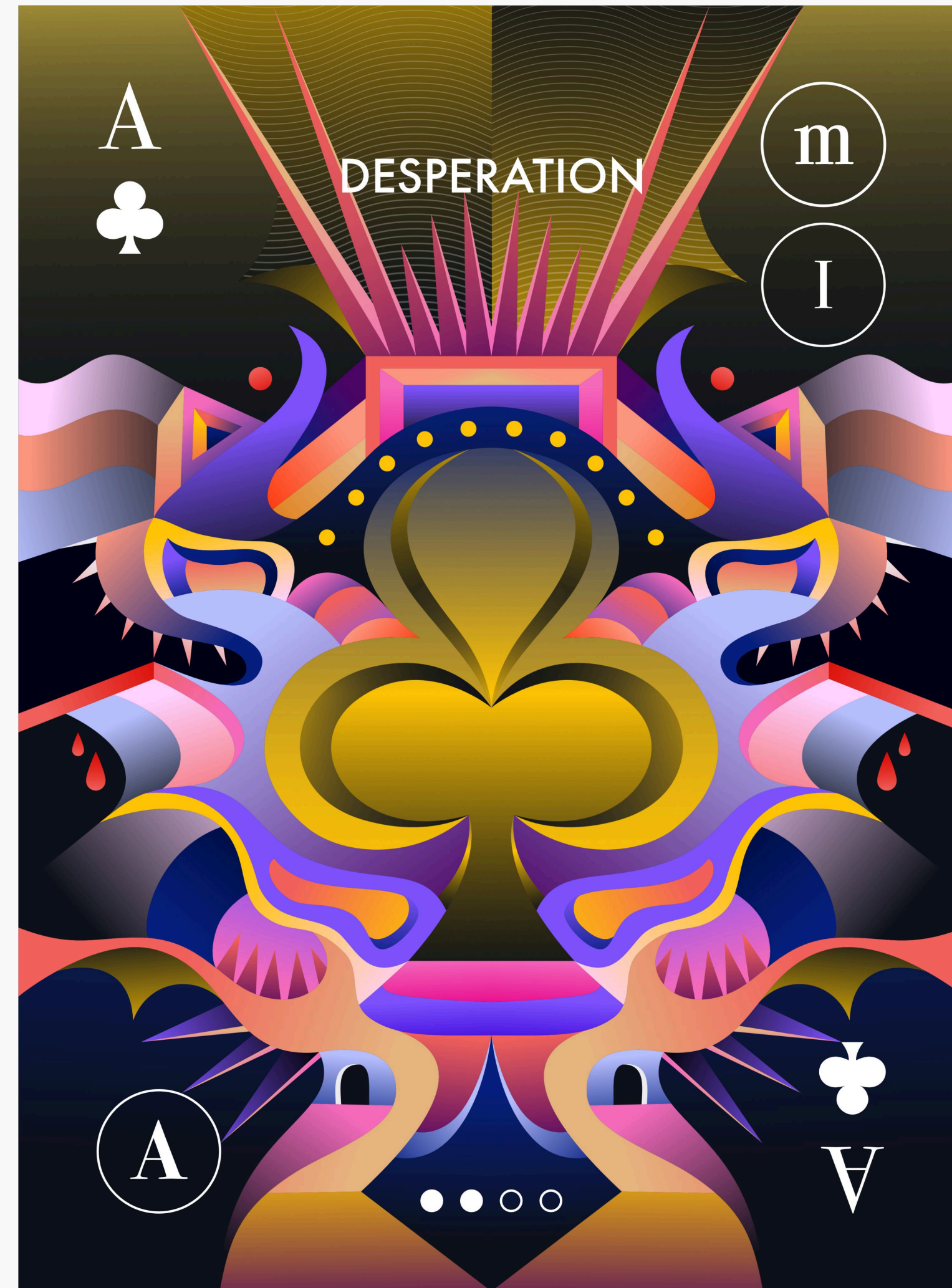
**Tennis**  
*Digital Painting*

Created in 2025.  
Part of The Art of  
Play series where  
I explored digital  
painting for the  
first time.



**Jack of Hearts**  
*Vector Art*

Created in 2025.  
A commission from a client who, after seeing the range of my styles, decided to go with the approach of my early work.



**Ace of Clubs**  
*Vector Art*

Created in 2025.  
A commission from a client who, after seeing the range of my styles, decided to go with the approach of my early work.



**Prelimbus** *Vector Art*

Created in 2024.  
Digital sketch turned  
into vectors. My  
exploration with this  
piece was to further  
complicate my forms.



**Reverie**  
*Vector Art*

Created in 2024.  
Digital sketch turned into vectors. I continued to explore complexity and how shapes connect with each other.



**National Park**  
*Vector Art*

Created in 2023.  
Digital sketch turned into vectors. This piece marked a milestone in the development of the complexity of my work.



Created in 2023  
in a minimalist  
exploration of my style

**Kermis** *Vector Art*



## **Self-Enemy**

*Vector Art*

Created in 2022.  
Digital sketch turned into vectors. With this piece, I explored moving away from horror vacui, which would later lead me to more minimalist works.



## **Spirit of Conviction**

*Vector Art*

Created in 2021.  
Digital sketch turned into vectors. One of my earliest explorations with vectors and the visual language I developed.

# annex

## Letter to the viewer

Thank you for taking the time to read this.

This portfolio offers a glimpse into my journey, from the beginning of my artistic practice to the path I'm currently on to refine my vision. It's not meant to be exhaustive, but rather to give you a clear and honest picture of who I am and where my work is headed.

If anything you find here resonates with you, I'd love to connect with you.

## Recommendation

"Working with Tormius was great! I commissioned 55 pieces for a deck of cards and he came up with so much creative material so quickly. He was very flexible and accommodating with my ideas while also suggesting great ones of his own to elevate the project. I'm forever a fan of him and his unique art!"

*Andrew Huang*

## Social Media

@tormius

X 11,4k

IG 4k

## Some exhibition pictures

